

Daniel Neer continues to excel as a singer-actor in a spectrum of performance genres ranging from art song and vocal chamber music to opera, operetta, musical theatre and multimedia works, and is much sought after for his spirited approach to a the collaborative process in a diverse range of music-theatre projects.

Daniel's performance credits have ranged from the venerable (Broadway, Carnegie Hall, Lincoln Center, The Kennedy Center, Morgan Library, Rouen Cathedral), to the contemporary (Guggenheim Museum, The Apollo, Brooklyn Academy of Music, Zankel Hall), to the innovative (Roulette, The Kitchen, HERE, Issue Project Room).

Equally comfortable with vocal styles ranging from baroque to contemporary, Daniel's distinctive versatility has led to performances with Washington National Opera, Rebel Baroque Orchestra, Miller Theatre Composers Series, Mark Morris Dance Group, Gotham Chamber Opera, Music-Theatre Group, and Center for Contemporary Opera. As a long-time performer based in New York City, he has been a featured performer with Vertical Player Repertory, Mantra Percussion, Gotham City Baroque Orchestra, Metropolis Ensemble, C4: The Choral Composers Collective, Ekmeles, Two Sides Sounding, SEM Ensemble, and The Desoff Choirs, to name a few. For over a decade he served as singer-in-residence for both the Saint Andrew Society and Burns Society of New York City. He has two Broadway credits: Baz Luhrmann's *La Bohème* and the National Theatre production of *Coram Boy* directed by Melly Still.

As an active recitalist specializing in European and American Art Song, Daniel has been featured with The Phoenix Concerts, Lotte Lehman Foundation, New York Composers Circle, and has performed recital programs at Chicago Art Institute's McKinlock Court, Caviarteria at the SoHo Grand Hotel, Cornelia Street Café, Morse Recital Hall at Yale University, New Gallery Concert Series (Boston), Carnegie-Farian Room (Nyack), Historic Tennessee Theater (Knoxville), and on the "Beyond the Notes" concert series at Temple University (Philadelphia). During his annual residency at Otterbein University (Columbus, OH), Daniel has performed over a dozen recitals of traditional art song and vocal chamber music, featuring new works of student and faculty composers and concerts with pianist Suzanne Newcomb, the Camarata Trio, and Qube String Quartet.

Daniel is most at home with the collaborative process of new works for the stage. Highlights include *And Here We Are* by Matthew Welch (with libretto by Neer), produced by Experiments in Opera for a premiere at National Sawdust after workshops at Merkin Concert Hall and The Stone; *Mata Hari* by Matt Marks and Paul Peers for the Prototype Festival and Beth Morrison Productions; *Strange Fruit* by Chandler Carter and Joan Ross Sorkin for New York City Opera and Harlem School of the Arts; a workshop presentation of *Séance on a Wet Afternoon* by Stephen Schwartz for American Opera Projects; and Matthew Aucoin's *Crossing* with American Repertory Theater directed by Diane Paulus.

Having performed over 100 roles on stage, Daniel has performed extensively across the US with regional companies including National Opera Company, Arizona Broadway Theater, Light Opera Oklahoma, The Ohio Light Opera, Opera Delaware, Tulsa Opera, Opera Columbus, Dayton Opera, Greensboro Opera, and Opera Lenawee. In concert he has performed with Handel Choir of Baltimore, South Carolina Philharmonic, Charlotte Symphony Orchestra, Windsor Symphony, Acadiana Symphony, and Illinois Symphony Orchestra. His festival appearances include Aspen, Prototype, Brooklyn BEAT, Berkshire Choral Festival, BAM Next Wave, Queens New Music, Bar Harbor Music Festival, White Light (Lincoln Center), New Territories (Glasgow), and Ostrava Days New Music Festival (Czech Republic).

A champion of new vocal music, Daniel has sung new works by Martha Sullivan, Petr Kotik, Lauren Bernofsky, Douglas Cuomo, Patricia Burgess, Pete Wyer, Michael Dellaira, Andrea Clearfield, Susan Botti, Daron Hagen, Susie Ibarra, Joe Diebes, Aaron Alon, Laura Karpman, Johannes Kalitzke, Deidre Murray, Mojiao Wang, John Zorn, Douglas Cuomo, Peri Mauer, Conrad Cummings, and Gilda Lyons. As a lyricist and librettist, Daniel is proud to have performed, (and in many cases, commissioned), works by Sara Carina Graef, Alex Burtzos, Kim Sherman, Robinson McClellan, Ellen Mandel, Jason Robert Taylor, Jodi DiPiazza, Jennifer Bernard Merkwowitz, Isabelle Lindsey, Chandler Carter, Jonathan David, Sidney Marquez Boquiren, Scott Gendel, Daniel Felsenfeld, Linda Kernohan, Emily Manzo, and Ronnie Reshef.

Daniel's discography includes recordings for Dreamworks, Centaur, Naxos, Albany Records, Newport Classics, Verdant World Records, Operetta Foundation, and Operetta Archives. Also an active church musician, Daniel has held staff positions at many church's and synagogues in America and the UK, including Trinity Church Wall Street, Washington National Cathedral, Central Synagogue (NYC), Saint Thomas Fifth Avenue, The Chapel Royal Hampton Court Palace, Saint Patricks Cathedral (NYC), and Congregation Sheareth Israel (NYC). He currently serves as baritone section leader at Old Pine Street Church in Philadelphia.

Daniel studied music and theater at The Ohio State University (B. Mus.); the University of Michigan (S.M. Voice Perf.), and The Royal Academy of Music in London, England (L.R.A.M., AdvDip). He currently splits his time between Philadelphia and New York City. +++