## DANIEL NEER | librettist | lyricist | playwright

917.225.0757 | danielneer@gmail.com | www.danielneer.com

LIBRETTI: OPERA

And Here We Are | music by Matthew Welch Independence Eve | music by Sidney Boquiren Mercury Falling | music by Chandler Carter Odes to Earth and Air | music by Sidney Boquiren Experiments in Opera (National Sawdust, NYC)
UrbanArias (Washington D.C.), Opera Birmingham
Long Leaf Opera Festival (Stewart Theatre, Raleigh NC)
Adelphi University New Works (Adelphi Perf. Arts Center, NY)

LIBRETTI: CANTATA/ORATORIO

**BQE** | by Robinson McClellan **Bruce Bailey** | by Daniel Felsenfeld

Queens New Music Festival (The Secret Theater, Queens)
Brooklyn BEAT Festival (Brooklyn Historical Society)

POETRY/LYRICS: ART SONG

HOPPER HAIKU | by Ellen Mandel
Algo Viene | by Isabelle Lindsey
HAIKU-NYC | by Ellen Mandel
Sandy Songs | by Chandler Carter
Gitchee Gumee | by Jonathan David
Stars | by Jason Robert Taylor
Gursky Songs | by Alex Burtzos
The Ties That Bind | by Jodi DiPiazza
Sunday, Early Morning | by Sidney Boquiren
View from the Lunch Counter | by Sidney Boquiren
Washington Square Park | by Sidney Boquiren

Phoenix Festival (Nyack Performing Arts Festival)
Fables, Myths, and Legends recital (Battelle Fine Arts Center)
Brooklyn BEAT Festival (Brooklyn Historical Society)
Two Sides Sounding (ShapeShifter Lab, Brooklyn)
New Composers Concert (Bar Harbor Music Festival, ME)
The New Song (National Opera Center, NYC)
music/words | words/music (National Opera Center, NYC)
Guest Artist Series (Battelle Fine Arts Center, OH)
American Opera Projects (South Oxford Space, Brooklyn)
American Opera Projects (The Phoenix Concerts, NYC)
Two Sides Sounding (The Actors Fund Theater, Brooklyn)

POETRY/LYRICS: CHAMBER MUSIC

POLAR BEAR | by Sara Carina Graef
Ellis Island | by Jennifer Bernard Merkowitz
Summer, 1976 | by Kim Sherman
BABEL | by Jennifer Bernard Merkowitz
The Good Dr. Windhager | by Ronnie Reshef
Metamorphosis | by Scott Gendel
The Gyre | by Robinson McClellan

Water Music recital (Battelle Fine Arts Center)
Guest Artist Series (Battelle Fine Arts Center)
Calgary String Quartet (Banff Centre for the Arts)
The Camarata Trio (Battelle Fine Arts Center)
The Secret Opera (Song Competition Winners Concert, NYC)
Narkissos (Queens New Music Festival)
Morse Recital Hall (Yale School of Music, New Haven)

POETRY/LYRICS: ORCHESTRAL

Arias and interludes, from He Who Gets Slapped | by Alex Burtzos University of Central Florida (Phillips Center for Perf. Arts)

POETRY/LYRICS: CHORAL

Blanket of Stars | by Faye Chaio United Nations Chamber Music Society (UNHCR, NYC)

SCRIPT: PLAYS

**The Interview** | directed by Ted Gorodetzky **Trope Topaz** | directed by Daniel Neer

New Works One Act Festival (Richard Shepherd Theater, NYC)
Dramatists Guild Footlights Reading (Baltimore, MD)

DISCOGRAPHY: CD RELEASES

THE CAT AND THE MOON (MOPAT Music, 2012)
VOCAL MUSIC OF JONATHAN DAVID (Centaur, 2019)

HAIKU-NYC | by Ellen Mandel and Daniel Neer Gitchee Gumee | by Jonathan David and Daniel Neer

**EDUCATION** 

THE UNIVERSITY OF MICHIGAN | Ann Arbor, Michigan ROYAL ACADEMY OF MUSIC | London, England THE OHIO STATE UNIVERSITY | Columbus, Ohio

Doctoral Studies in Music/Specialist Diploma Masters in Music Performance / LRAM / DipRAM Bachelors in Music Performance