DANIEL NEER

917-225-0757	hair/eyes:	brown / hazel
danielneer@gmail.com	height/weight:	6'3" / 220
danielneer.com	voice:	baritone
BROADWAY		
CORAM BOY (Melly Still, dir.) LA BOHEME (Baz Luhrmann, dir.)	Ensemble Ens./Parpignol cover	Imperial Theatre Broadway Theatre
PHILADELPHIA		
A PHILLY MIKADO	КоКо	Aurora Classical & Philly Fringe
RENDEZVOUS IN BANGKOK	Abbot Fox	Irish Heritage Theatre
THE FINAL WALTZ	Lecturer/Soloist	Beyond The Notes / Temple University
NEW YORK STAGE		
CROSSING (dir. Diane Paulus)	Daniel Faulkner	Next Wave Festival/BAM
MATA HARI	Captain Ladoux	Prototype Festival
SEANCE ON A WET AFTERNOON STRANGE FRUIT	Mr. Bennett	Lincoln Center Clark Studio Theater New York City Opera
THE EVENTS	Tracy Dean Soloist	New York Theatre Workshop
FOUR SAINTS IN THREE ACTS	Ensemble	Mark Morris Dance Group/BAM
FANGS	Ту	Apollo Theater
THE ELEPHANT	Doctor	New York Theatre Workshop
THE HEAD OF MARY	Jigoro	Crossing Jamaica Avenue
STORIES FROM THE CITY AT NIGHT	Male	Actors Fund Arts Center
SHANGRI-LA	Eddie	The Kitchen
AND HERE WE ARE THE SURVIVOR SHOW	Edgar Emcee	Experiments in Opera / National Sawdust Theatre 80 St. Marks
	Enlece	meatre of ot. Marks
		When Marty Mat John Foot / Compania Liall
LITANY FOR THE WHALE IL COMBATTIMENTO DE TANCREDI E CLORI		When Morty Met John Fest / Carnegie Hall Metropolis Ensemble / Angel Orensanz
BQE (BROOKLYN-QUEENS EXPRESSWAY)	INDA	Queens New Music Festival
REGIONAL AND INTERNATIONAL		
SILENT NIGHT	French Soldier	Washington Nat'l Opera / The Kennedy Center
CANDIDE	Pangloss/Voltaire	The Ohio Light Opera
CROSSING (dir. Diane Paulus)	Daniel Faulkner	American Repertory Theater
MY FAIR LADY	Alfred Doolittle	The Ohio Light Opera
SWEAT (scenes) FIDDLER ON THE ROOF	Stan	The Studio Theatre, D.C. (directors workshop)
THE MERRY WIDOW	Tevye Danilo	Light Opera Oklahoma Opera Delaware
AND THE WORLD GOES 'ROUND	Man 2	Arizona Broadway Theater
DIE FLEDERMAUS	Eisenstein	Greensboro Opera
MERCURY FALLING	Jean-Louis Brian	Long Leaf American Opera Festival
DIDO AND AENEAS	Aeneas	Handel Choir of Baltimore
THE ILIAD / THE ODYSSEY	Sailor	The Lensic Theater, Santa Fe
MANY MANY WOMEN	Soloist	Ostrava Music Festival, Czech Republic
STRANGE BIRDS NUMINOUS CITY	One Tenzin	The Tramway, Glasgow Scotland Linbury Studio Theatre/Covent Garden, London
		Embary Studio meane/Sovent Galden, LONGON
TRAINING THE ROYAL ACADEMY OF MUSIC (UK) UNIVERSITY OF MICHIGAN THE OHIO STATE UNIVERSITY		

TEACHERS

VoiceRobert Tear | Lorna Haywood | Robin RiceDanceSusan Van Pelt | Anabella LenzuStage CombatJohn Neville-Andrew | Mallory ShearActingPatrick Libby | Wesley Balk

RELATED SKILLS Exceptional Sight Reading | Professional Voice Teacher | Librettist/Playwright/Lyricist Stage Director | Conducting/Music Dir. | Teleprompter Experience | Strong Falsetto Range | Drivers License