# DANIEL NEER

# CURRICULUM VITAE

Specialist in Music in Vocal Arts, Doctoral Studies

Bachelor of Music in Vocal Performance

PerfRAM, LRAM (Masters in Performance and Teaching)

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### EDUCATION:

The University of Michigan, Ann Arbor, Michigan The Royal Academy of Music, London, England The Ohio State University, Columbus, Ohio

## **VOICE INSTRUCTOR:**

2021 - Present	Temple University	Philadelphia, PA
	<ul> <li>Voice Faculty for undergraduates in the BFA Musical Theater Program</li> </ul>	
	• Technician in a wide variety of singing genres, from classical and musical theater to jazz and	nd pop/rock styles
	Clinician on audition preparation, vocal pedagogy and music business for emerging artists	
2015 – Present	Mannes College of Music (Prep Division) at The New School	New York, NY
	<ul> <li>Private vocal instructor to Mannes Prep singing students, ages 11 to 18</li> </ul>	
	Clinician of workshop seminars for musicians of all disciplines enrolled at Mannes Prep	
	<ul> <li>Teaching mentor and advisor to students navigating the college audition and entrance pro</li> </ul>	ocess
2013 – Present	Otterbein University, Battelle Fine Arts Center	Columbus, OH
	Frequent Artist in Residence in Voice Area and Musical Theatre Department, Recitalist on	Guest Artist Series
	Performance enhancement master classes on repertoire ranging from art song to musical theatre	
	• Mentoring of undergraduate students preparing for a career as a singer/actor in the performing arts	
	Current and past students now appearing on Broadway, Regional Theatre, National Tours	
2022 - 2023	Swarthmore College	Swarthmore, PA
	Private Voice Instructor for a diverse range undergraduate students in a robust liberal arts environment	
	<ul> <li>Studio mentor for technically challenged voice students of varied and limited musical bac</li> </ul>	kground
2018 – 2019	The Peabody Preparatory at The Johns Hopkins Institute	Baltimore, MD
	<ul> <li>Instructor of Voice for Teen and Adult Continuing Education programs</li> </ul>	
	<ul> <li>Specialist in audition preparation and performance enhancement for young singer-actors</li> </ul>	
	• Lecturer and master teacher in vocal studies in master class, workshop and recital program	ms
2018 – 2019	The National Children's Chorus	Washington, D.C.
	<ul> <li>Voice Instructor and Performance Coach for high school-aged Scholars program in choral and solo repertoire</li> <li>One-one-one and group vocal lessons, including skills for learning music and performance enhancement</li> </ul>	
	One-one and group vocal lessons, including skins for learning music and performance emancement	
	<ul> <li>Mentor for young male voices, providing guidance on navigating register change and development</li> </ul>	elopment
2005 – 2018	-	ıblic School System
	Private voice instructor, choral clinician and drama coach for concerts, competitions and stage productions	
	Audition enhancement seminars for students seeking acceptance to college music programs	
	<ul> <li>Inductee to the 2012 Dublin City Schools Hall of Fame for service to youth in the Dublin community</li> </ul>	
	• Distinction of Remarkable Attainment by Ohio Senate President Tom Niehaus and the 129 <sup>th</sup> General	
	Assembly for achievements in mentoring young artists in the State of Ohio	
2003 – 2004	American Musical & Dramatic Academy	New York, NY
	<ul> <li>Faculty Voice Instructor to 20+ musical theatre students age 17 to 25</li> </ul>	
	<ul> <li>Member of faculty roundtable to create a unique personalized curriculum for each studer</li> </ul>	nt
	• Served as pedagogical consultant for student body in matters of vocal distress and illness	
1995 – 1996	Kenyon College	Gambier, OH
	<ul> <li>Adjunct Associate Professor with 20 undergraduate and graduate students of major and r</li> </ul>	ion-major voice
	<ul> <li>Held regular master-class sessions involving entire voice and theatre programs</li> </ul>	

٠ Participated as judge in the Knox County Symphony young artist competition