

# DANIEL NEER

AEA, SAG-AFTRA, AGMA  
917-225-0757  
danielneer@gmail.com  
voice: Tenor / Baritone

hair: Brown  
eyes: Hazel  
height: 6'3"  
weight: 210



## BROADWAY

Coram Boy  
La Bohème

Ensemble  
Parpignol (cover)

Melly Still, dir. / Imperial Theatre  
Baz Luhrmann, dir. / The Broadway Theatre

## REGIONAL AND INTERNATIONAL

Crossing  
My Fair Lady  
Fiddler on the Roof  
The Merry Widow  
And The World Goes 'Round  
Bitter Sweet  
The Iliad/The Odyssey  
Mercury Falling  
Lohengrin  
Strange Birds  
Numinous City

Daniel Faulkner  
Alfred Doolittle  
Tevye  
Danilo  
Man 2  
Carl Linden  
Sailor  
Jean-Louis Brian  
Gentleman Caller  
One  
Tenzin

Diane Paulus: dir., A.R.T. / Music-Theatre Group  
Ohio Light Opera  
Light Opera Oklahoma  
Opera Delaware  
Arizona Broadway Theatre  
Ohio Light Opera  
The Lensic, Santa Fe  
Long Leaf Festival, Raleigh NC  
Dvorak Theater (Ostrava, Czech Republic)  
The Tramway (Glasgow, Scotland)  
Linbury Studio Theatre (London, England)

## NEW YORK

Mata Hari  
Séance on a Wet Afternoon *by Stephen Schwartz*  
Strange Fruit  
Four Saints in Three Acts  
Fangs *by Diedre Murray*  
Brooklyn-Queens Expressway  
Stories from the City at Night  
Shangri-La

Captain Ladoux  
Mr. Bennett  
Tracy Dean  
Ensemble  
Ty  
Robert Moses  
Male  
Eddie

Prototype Festival, HERE/Beth Morrison Prods.  
Scott Schwartz: dir., Lincoln Center  
New York City Opera  
Mark Morris Dance Company  
Music-Theatre Group, Apollo Theater  
Queens New Music Festival  
Actors Fund Arts Center  
The Kitchen

## CABARET

Mandel & Neer  
The Jazz Fauré Project  
The Age of Elegance

Cornelia Street Café, NYC, and Various Venues: NYC, Boston, Philadelphia  
Chicago Art Institute and Hothouse Jazz Club, Chicago  
SoHo Grand Hotel, NYC

## EDUCATION

University of Michigan

Specialist Degree in Vocal Performance

*Lorna Haywood (Voice), Leigh Woods (Acting), John Neville-Andrews (Combat), Bill DeYoung (Dance)*

Royal Academy of Music, Great Britain

L.R.A.M., Perf RAM, (Masters in Voice Performance)

*Robert Tear (Voice), Patrick Libby (Acting; Theater Dance)*

The Ohio State University

Bachelor of Music in Vocal Performance

*Robin Rice (Voice), Roger Stephens (Acting), Susan Van Pelt (Ballet & Modern)*

## SPECIAL SKILLS

Strong Falsetto, Trumpet, Piano, Conducting, Excellent Sight Reading Skills, Vocal Instruction

Writer & Librettist – resumes available