



# DANIEL NEER

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Voice: Lyric Baritone

AEA | AGMA | SAG-AFTRA

## OPERA AND STAGE - HIGHLIGHTS:

Matthew Aucoin <b>Crossing</b>	World Premiere	Daniel Faulkner	The American Repertory Theater
Pete Wyer <b>Numinous City</b>	World Premiere	Tenzin	Royal Opera House Covent Garden ROH2
Matt Marks <b>Mata Hari</b>	World Premiere	Ladoux	HERE / Prototype Festival
Robinson McClellan <b>BQE</b>	World Premiere	Robert Moses	Queens New Music Festival
Yoav Gal <b>3Weeks</b>	World Premiere	Ben Kalba Savua	Yoav Gal Productions / LABA Theater
Michael Dellaira <b>The Secret Agent</b>	World Premiere	Ossipon	Center for Contemporary Opera
Gilda Lyons <b>The Walled Up Wife</b>	World Premiere	Worker 3	American Opera Projects
Chandler Carter <b>Mercury Falling</b>	World Premiere	Jean-Louis Brian	Long Leaf Opera Festival
Joseph Diebes <b>Strange Birds</b>	World Premiere	Tenor	The Tramway (Glasgow, Scotland)
Steve Aprahamian <b>The Survival Show</b>	World Premiere	Emcee	Theatre 80 St. Marks
Matthew Welch <b>And Here We Are</b>	World Premiere	Edgar Kneeder	Experiments in Opera
Susie Ibarra <b>Shangri-La</b>	World Premiere	Paul	The Kitchen
Virgil Thomson <b>Four Saints in Three Acts</b>		St. Plan (cover)	Mark Morris Dance Company at BAM
Salvatore Sciarrino <b>Lohengrin</b>		Lohengrin	Dvorak Theater (Ostrava, Czech Republic)
Chandler Carter <b>Strange Fruit</b>		Tracy	New York City Opera
Franz Lehár <b>The Merry Widow</b>		Danilo	Opera Delaware
Georges Bizet <b>Carmen</b>		Dancairo	Dayton Opera
Richard Strauss <b>Salome</b>		First Nazarene	Opera Columbus
Douglas Cuomo <b>Arjuna's Dilemma</b>		Arjuna	New York City Opera Vox Series
Stephen Schwartz <b>Séance on a Wet Afternoon</b>		Mr. Bennett	American Opera Projects
Bedrich Smetana <b>The Bartered Bride</b>		Vasek	Opera Slavika
Diedre Murray <b>The Iliad / The Odyssey</b>		Sailor	The Lensic Theater (Santa Fe)
Henry Purcell <b>Dido and Aeneas</b>		Aeneas	Handel Choir of Baltimore
Johann Strauss <b>Die Fledermaus</b>		Eisenstein	Greensboro Opera
Kurt Weill <b>The Firebrand of Florence</b>		Cellini	Ohio Light Opera
Bock & Harnick <b>Fiddler on the Roof</b>		Tevye	Light Opera Oklahoma
Lerner & Loewe <b>My Fair Lady</b>		Alfie Doolittle	Tupelo Symphony Orchestra

## BROADWAY:

Coram Boy	Ensemble	Melly Still / C. Kitsopoulos
Baz Luhrmann's La Bohème	Parpignol (cover)	B. Luhrmann / C. Kitsopoulos

## SOLOIST IN CONCERT - HIGHLIGHTS:

Haydn <b>Lord Nelson Mass</b>	Carnegie Hall   Andre Thomas
Mozart <b>Missa Brevis KV 192, Regina Coeli KV 276</b>	Alice Tully Hall, Richard Bjella
Mozart <b>Requiem, KV 626</b>	Riverside Symphonia, Mariusz Smolij
Mozart <b>Great Mass in C Minor, KV 427</b>	Rebel Baroque Orchestra at Trinity Wall Street   Owen Burdick
Durufle <b>Requiem</b>	Windsor Symphony   Susan Haig
Handel <b>Messiah</b>	Charlotte Symphony   Peter McCoppin
Beethoven <b>Mass in C Major</b>	Westchester Oratorio Society   Benjamin Niemczyk
Orff <b>Carmina Burana</b>	Akron Symphony   Hugh Floyd
Monteverdi <b>Il Combattimento de Tancredi e Clorinda</b>	Metropolis Ensemble   Andrew Cyr
Bach <b>St. John Passion</b>	South Carolina Philharmonic   Jared Johnson
Kotik <b>Many Many Women</b>	Ostrava New Music Festival   Petr Kotik
Kalitzke <b>Schubert's Traum</b>	Ostrava New Music Festival   Johannes Kalitzke
Simon Bainbridge <b>Tenebrae</b> (American Premiere)	Roulette   Nicholas DeMaison
John Cage <b>Litany for the Whale</b>	Carnegie Hall   "When Morty Met John..." Festival
John Zorn <b>Hermeticum Sacrum</b>	Miller Theatre   George Steel
Gombert <b>Missa Tempore Paschali</b>	Vox Vocal Ensemble   Peter Phillips
Carissimi <b>Historia di Job</b>	Aspen Music Festival   Kenneth Merrill

## TRAINING:

<b>Royal Academy of Music</b> , L.R.A.M., Perf.RAM	Robert Tear, Janet Baker, Geoffrey Parsons
<b>University of Michigan</b> , Specialist Degree in Music	Lorna Haywood, Martin Katz, Linda Brovsky
<b>The Ohio State University</b> , Bachelors in Vocal Performance	Robin Rice, Bill Boggs, Lucy Shelton